

# POLCA DE L'OS

TRADICIONAL  
ARRANGED BY: PEP TORRAS

FLAUTA

CARILLO S.

CARILLO C.

XILOFON S.

XILOFON C.

METALLOFON S.

METALLOFON C.

XILOFON B.

PERCUSSIO

Detailed description: This is the first system of a musical score for 'Polca de l'Os'. It consists of nine staves. The Flauta staff is mostly empty. The Carillo S. and Carillo C. staves play a simple harmonic accompaniment. The Xilofon S. and Xilofon C. staves play a rhythmic melody. The Metallofon S. and Metallofon C. staves are empty. The Xilofon B. staff plays a bass line. The Percussio staff plays a steady eighth-note rhythm.

Fl.

C.S.

C.C.

X.S.

X.C.

M.S.

M.C.

X.B.

Pc

Detailed description: This is the second system of the musical score. It consists of nine staves. The Fl. staff plays a melodic line. The C.S. and C.C. staves play a harmonic accompaniment. The X.S. and X.C. staves play a rhythmic melody. The M.S. and M.C. staves are empty. The X.B. staff plays a bass line. The Pc staff plays a steady eighth-note rhythm.

The musical score for "Polca de l'Os" (page 2) is arranged for a band. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, starting at measure 17.
- C.B. (Clarinet in B-flat):** Melodic line with eighth and sixteenth notes, starting at measure 17.
- C.C. (Clarinet in C):** Melodic line with eighth and sixteenth notes, starting at measure 17.
- X.S. (Saxophone in B-flat):** Melodic line with eighth and sixteenth notes, starting at measure 17.
- X.C. (Saxophone in C):** Melodic line with eighth and sixteenth notes, starting at measure 17.
- M.S. (Mellophone):** Bass line with quarter and eighth notes, starting at measure 17.
- M.C. (Mellophone):** Bass line with quarter and eighth notes, starting at measure 17.
- X.B. (Bassoon):** Melodic line with eighth and sixteenth notes, starting at measure 17.
- Pe. (Percussion):** Rhythmic accompaniment with eighth notes, starting at measure 17.

The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major or D minor). The page number 17 is indicated at the beginning of the first staff.